Art and Design

Year 1

Exploring and developing ideas
- Start to record from first hand observation, experience and imagination
- Answer questions about their own work starting to use an appropriate vocabulary. Describe their work and their ideas.

Investigating and making
- Investigate drawing, painting including colour mixing and application, collage, three dimensional work, ceramics, textiles and basic printmaking
- Try out appropriate tools and techniques and apply this knowledge to the use of materials and processes
- Start to represent observations, ideas and feelings and design and make images and artefacts

Evaluating
- Start to review what they and others have done and say what they think and feel about it
- Start to identify what they might change in their current work or develop in future work with support from the teacher

Knowledge and understanding
- Look at visual and tactile elements including colour mixing, pattern, texture and shape
- Materials and process for painting, drawing, printing, collage, printing, weaving, clay work and three dimensional work
- Look at the differences between two pieces of artists' work from different times and cultures
Art and Design

Year 2
Exploring and developing ideas
- Record from first hand observation, experience and imagination and explore ideas about the world around them and what they think and feel about it
- Answer and start to ask questions about their own work starting using an appropriate vocabulary. Describe their work and their ideas in order to develop their work further

Investigating and making
- Investigate and explore drawing, painting including colour mixing and application, collage, three dimensional work, ceramics, textiles, ICT and basic printmaking
- Try out appropriate tools and techniques and apply this knowledge to the use of materials and processes
- Represent observations, ideas and feelings and design and make images and artefacts such as making rubbings and transferring to a clay tile
- Work as an individual and as part of a group
- Follow health and safety rules for using tools and materials

Evaluating
- Review what they and others have done and say what they think and feel about it through writing and talking about it.
- Identify what they might change in their current work or develop in future work.

Knowledge and understanding
- Look at visual and tactile elements including colour mixing, pattern, texture, line, space, form and shape
- Materials and process for painting, drawing, printing, collage, weaving, clay work and three dimensional work
- Look at the similarities and differences in a range of pieces of artists’ work including craftspeople and designers from different times and cultures.
Art and Design

Years 3 and 4

Exploring and developing ideas
- Start to use a sketchbook to record from experience and imagination. Start to select and record from first hand observation and from resources supplied by the teacher. Start to explore ideas for different purposes for example select appropriate materials for a given task
- Select appropriately from a range of source material provided by the teacher to use in their work
- Start to collect visual and other information in a sketchbook to help develop ideas. For example collect pictures of plants, leaves and colour charts to inform work on painting a rainforest.

Investigating and making
- Start to investigate and combine visual and tactile qualities of materials and processes. With support match these qualities to the purpose of the work.
- Apply previous knowledge of tools and materials to demonstrate developing control of tools and techniques
- Use a variety of methods and approaches in drawing, painting, textiles, three dimensional work, ICT including digital cameras, video recorder, ceramics and printing to communicate observations ideas and feelings
- Understand and follow health and safety rules
- Work as an individual as party of a pair and a group to develop work.
- Work on a variety of scales

Evaluating and developing work
- Talk about and identify the similarities and differences between their own work and that of others saying what they think and feel about it. Use ICT to record the process of their work.
- Start to adapt their work with support from the teacher and describe how they might develop it further

Knowledge and understanding
- Learn about how the visual and tactile elements explored in key stage 1 can be combined and organised
- Learn about material and processes developing from key stage 1 and how these can be matched to different intentions. For example look at a range of portraits from different times and places and discuss how and why they are represented as they are.
- Look at the roles and purposes of art and artists working in different times and cultures.
Art and Design

Years 5 and 6

Exploring and developing ideas
- Use a sketchbook to record from experience and imagination. Select and record from first hand observation and from a range of resources (using internet, books, pictures, photographs, sketches etc). Explore ideas for different purposes for example select appropriate materials for a given task
- Select appropriately from a range of source material to use in their work. Question and make thoughtful observations about starting points.
- Collect visual and other information in a sketchbook to help develop ideas. For example collect pictures of plants, leaves and colour charts to inform work on painting a rainforest.

Investigating and making
- Investigate and combine visual and tactile qualities of materials and processes confidently. Match these qualities to the purpose of the work.
- Apply previous knowledge of tools and materials to demonstrate developing control of tools and techniques. Develop more confidence in using a range of tools correctly
- Use a variety of methods and approaches in drawing, painting, textiles, three dimensional work, ICT including digital cameras, video recorder, ceramics and printing to communicate observations ideas and feelings
- Understand and follow health and safety rules
- Work as an individual as part of a pair and a group to develop work. Work on projects as well as individual pieces
- Work on a variety of scales

Evaluating and developing work
- Compare and comment on ideas, methods and approaches in their own and others work and relate these to the context of the work. For example look at the work of different ceramic artists and talk about what they think about it.
- Adapt and improve their work to realise their own intentions and describe how they might develop it further
- Present work to another class for example via Powerpoint

Knowledge and understanding
- Learn about how the visual and tactile elements and how these are combined and organised for different purposes. For example use collage and then paint on the same piece of work
- Learn about material and processes and how these are matched to ideas and intentions
• Look at the roles and purposes of art and artists working in different times and cultures. For example look at and talk about a range of landscapes produced in different times and places.
• Investigate examples of art and design in the locality e.g. at the Art Gallery, in the bus station, local buildings etc.